

TRIBUTE CONCERT

for Trevor Barr (R.I.P.)

featuring Village Voices and other friends

Saturday 15th October 2022

at 7.30pm

All Saints Emscote



In Memory of Trevor

(Trevor George Barr 1961 – 2022)

Trevor was born on 28th April 1961 in Londonderry, N. Ireland. His early education was at First Derry Primary School followed by Templemore Secondary School and finally Foyle College.



Those early years were unavoidably affected by the sectarian troubles at the time, although the family played no active part in them. Throughout this intensely difficult time, Trevor and his siblings received security and comfort from loving and supportive parents and, in Trevor's case, he was able to draw considerable solace and relief from his music. Trevor's abilities were recognised at an early age and his initial talents as a pianist and organist were encouraged and nurtured, and he grew into the wonderful musician that we knew and admired so well.

After leaving school, Trevor became the organ scholar at Keele University in Staffordshire, where he read Music and American Studies. For many, his organ playing was something that subsequently defined him, and he was in great demand to play at church services, his skill regularly boosting congregation numbers. Just to listen to his improvisation at the start of a service was a joy, and he had the extraordinary ability to enhance any hymn. He wasn't just another organist!

Trevor soon realised his vocation was in teaching, and after graduation he completed his teacher training in London. His prodigious talent and personality secured him a position at the famous Queen Elizabeth Hospital (QEH) in Bristol. From there he went on to become Director of Music at Warwick School, a position he held for 16 years, followed by Director of Music at Perrott Hill, a rural Prep School in Somerset. He retired in 2018 having left his mark on all his teaching appointments. He is remembered for various ambitious productions at QEH and for totally transforming the music departments at Warwick and Perrott Hill.



Trevor had enormous energy and enthusiasm despite a heart problem and other health issues that afflicted him throughout his adult life, but to which he paid scant regard. He lived life to the full. Over the years in his spare time Trevor ran several choirs, working with a diverse array of talents, from accomplished choristers to local community choirs. These ranged from a choir of prisoners and staff in Portland prison, Dorset (where he was entrusted with his own set of keys!), to establishing the Queens Singers, a talented young female choir recruited principally from the Royal Birmingham Conservatoire. Shortly before his death, he was in Columbia working with the Schola Cantorum, a highly talented choir in Bogota.

His irrepressible drive and vitality took him into other areas of life, not just music. In the 12 months prior to his death, he successfully completed his Master's Degree and he was currently learning to speak Spanish through a local Spanish tutor. He had a strong interest in politics and had recently stood as a candidate in local County Council elections.

During his time at Warwick School, Trevor developed an interest in John Stanley, an eighteenth-century English composer and organist. Trevor researched and resurrected many of his compositions, becoming an authority on John Stanley in the process. Trevor's hard work was rewarded when in 2010 he was able to put on a concert of Stanley's music at St Andrew's Church in Holborn which received wide critical acclaim and a glowing review by the Guardian Arts critic at the time. Trevor's Master's Thesis was inevitably on John Stanley.

Trevor's music touched so many lives and endeared him to so many people. He had a unique ability to teach and work with musicians and choristers of all ages and talents, from the complete novice to accomplished performers. Through humour and gentle persuasion, he encouraged them to perform to the very best of their ability.



He had a unique style all his own. He was unconventional, irreverent at times, stubborn, demanding, yet also loving, considerate and empathetic. All these characteristics were rolled into one to make his distinctive personality. Rehearsals under his leadership were a joy. He had an endless supply of jokes and anecdotes, and choir members would always leave rehearsals on a high.

As an inspirational MD he took Village Voices to new heights. Under his musical guidance we performed many uplifting concerts, with a varied repertoire of popular, classical, and religious music. A highlight for many was performing Vivaldi's Gloria with an orchestral accompaniment at All Saints Church, Warwick for our Christmas concert in 2019. A memorable, thrilling experience that would not have happened without Trevor's motivating leadership.

In 2019 he was very proud to take Village Voices to his hometown of Londonderry, as he had done with several of his previous choirs. Members spent a wonderful weekend of singing and sightseeing, with Trevor showing us many points of interest including the church where his talents were

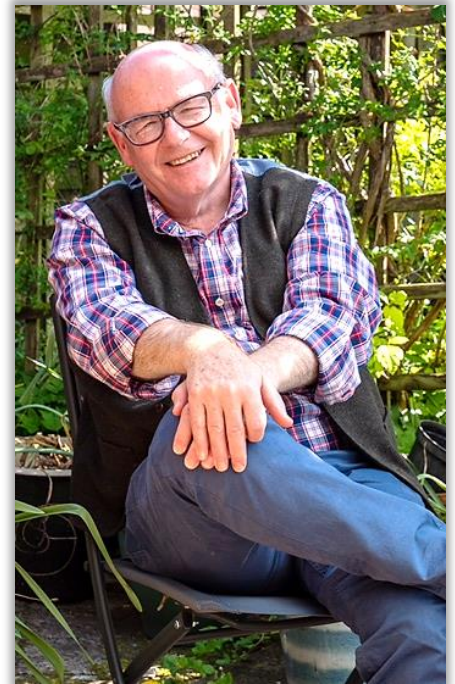


recognised at an early age, such that he was granted his own set of keys so that he could practice the organ at any time.

Sadly, Trevor died of a sudden heart attack on Wednesday 20th July 2022 on his 20th wedding anniversary. A talented life cut short far too soon. Our love and condolences go to his loving and supportive wife, Julie, his father, George and his sisters, Gill and Ruth.

Trevor didn't dwell on tragedy, and he would frequently say, "Life goes on", and so it will. In the meantime, with this concert, we give thanks for Trevor's life and for all that he did. He brought humour, heartening optimism, and unconditional friendship. And of course, he brought his wonderful music.

Bless you Trevor, may you rest in peace, dear friend, and rise in glory.



Programme

WELCOME by the Revd. Diane Thompson, vicar of All Saints.

OPENING HYMN *We stand to sing together*

1. Angel-voices ever singing
round thy throne of light,
angel-harps for ever ringing,
rest not day nor night;
thousands only live to bless thee
and confess thee Lord of might.

2. Thou who art beyond the farthest
mortal eye can scan,
can it be that thou regardest
songs of sinful man?
Can we know that thou art near us,
and wilt hear us
Yea, we can.

3. Yea, we know that thou rejoicest
o'er each work of thine;
thou didst ears and hands and voices
for thy praise design;
craftsman's art and music's measure
for thy pleasure
all combine.

4. In thy house, great God, we offer
of thine own to thee;
and for thine acceptance proffer
all unworthily
hearts and minds and hands and voices
in our choicest
psalmody.

5. Honour, glory, might and merit
thine shall ever be,
Father, Son and Holy Spirit,
blessed Trinity!
Of the best that thou hast given
earth and heaven
render thee.

ORGAN SOLO 'Toccata in Seven' performed by Richard Norris.
Music by John Rutter.

VILLAGE VOICES Led by Kieron Howe. Accompanied by Roger Haygreen.

Londonderry Air

Irish trad. Arr. Bob Chilcott.

Amazing Grace

Scottish trad. Words John Newton. Arr. Mark Hayes.

A Flower Remembered

Music and words by John Rutter.

VOCAL SOLO 'I Could Have Danced All Night' from 'My Fair Lady' performed by
Linda Hemming. Music by Frederick Loewe. Lyrics by Alan Jay Lerner.

- PIANO SOLO 'The Swing' performed by Paige Brogan.
Music by Chee-Hwa Tan.
- VOCAL SOLO 'Think of Me' from 'Phantom of the Opera' performed by Daisy Keeshan.
Music by Andrew Lloyd Webber. Lyrics by Charles Hart/Richard Stillgoe.
- VILLAGE VOICES Shenandoah American trad. Arr. Jay Althouse.
Skye Boat Song Scottish trad. Arr. Alexander L'Estrange.
Mingulay Boat Song Scottish trad. Arr. George Pratt.
- CLARINET SOLO 'Autumn Leaves' performed by Peter Wimpenny.
Music by Joseph Kosma.
- VOCAL SOLO 'Voi, Che Sapete' from 'The Marriage of Figaro' performed by Viv Hadley.
Music by WA Mozart. Libretto by Lorenzo da Ponte.
- GUITAR SOLO 'Son and Sylvia'. Performed by Roger Garratt.
Music by Eric Clapton.
- ALL 'The Lighthouse'. Led by Julie Barr.
Song by Lin Marsh.

Chorus:

Shine out through the darkness,
shine out clear and bright,
shine out with your message,
guiding the ships,
bringing them home,
safe when they see your light.

- VOCAL SOLO 'Ständchen' performed by Claire Darlington.
Music by Franz Schubert.

- PIANO SOLO 'The Preacher' performed by Richard Norris.
Music by Horace Silver.

- ALL SAINTS Led by Martin Latham.

'Christ Has No Body Now But Yours'.
Music by David Ogden. Words by St Teresa of Avila.

*Christ has no body now but yours,
No hands, no feet on earth but yours.
Yours are the eyes with which he sees,
Yours are the feet with which he walks,
Yours are the hands with which he blesses all the world.*

'All That is Hidden'.

By Bernadette Farrell. Words based on Luke 12. 2-3.

*If you would follow me, follow where life will lead:
do not look for me among the dead,
for I am hidden in pain, risen in love;
there is no harvest without sowing of grain.*

Refrain:

All that is hidden will be made clear.

All that is dark now will be revealed.

What you have heard in the dark, proclaim in the light;

what you hear in whispers, proclaim from the housetops.

*If you would honour me, honour the least of these:
you will not find me dressed in finery.
My Word cries out to be heard; breaks through the world:
my Word is on your lips and lives in your heart.*

*If you would speak of me, live all your life in me:
my ways are not the ways that you would choose;
my thoughts are far beyond yours, as heaven from earth:
if you believe in me my voice will be heard.*

*If you would rise with me, rise through your destiny:
do not refuse the death which brings you life,
for as the grain in the earth must die for rebirth,
so I have planted your life deep within mine.*

TRUMPET SOLO 'Trumpet Voluntary' performed by Laura Carvell.
Music by John Stanley.

GITAR SOLO 'Preludio de Adios' performed by Lorenzo Frigerio.
Music by Alfonso Montez.

VILLAGE VOICES 'A Nightingale Sang in Berkeley Square'
Music by Manning Sherwin. Lyrics by Eric Maschwitz. Arr. Bobby Goulder.

CLOSING WORDS
& MUSIC

**All are invited to stay for refreshments
in the Coffee Room.**



There is a retiring collection
for the British Heart Foundation.

Charity no. #225971

Collection points in the church entrance and Coffee Room