

VILLAGE VOICES

with The Cubbington Silver Band

Present Their

30th Anniversary Concert

William Shakespeare's
The Seven Ages Of Man



ALL THE WORLD'S A STAGE



The speech compares the world to a stage and life to a play and catalogues the seven stages of a man's life, sometimes referred to as the seven ages of man. Infant, schoolboy, lover, soldier, justice, pantaloon and old age facing imminent death. It is one of Shakespeare's most frequently quoted passages.

Reading: All The Worlds' a stage - William Shakespeare

Eternal Life

Reading: Eternal Life - John Eldredge

Choir and Band: Vitae Aeternam - Paul Lovett-Cooper

The Infant

"At first the infant, mewling and puking in the nurse's arms".



Reading: Life in 1964 South Africa

Choir: Thula Mama - Trad. Arr. Alexander L'Estrange

Reading: On Writing Tears in Heaven

Choir: Tears in Heaven - Eric Clapton, Arr. Roger Emerson

The Schoolboy

"And then the whining schoolboy, with his satchel and shifting morning face, creeping like a snail unwillingly to school".

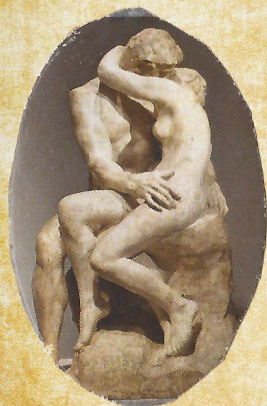
Reading: Excerpt from The Jungle Book - Rudyard Kipling

Choir: I Wanna Be Like You - Arr. Mac Huff

Band: I Daedalus - Andrea Price



The Lover



“And then the lover, sighing like furnace with a woeful ballad
made to his mistress’ eyebrow”.

Choir: Love Changes Everything - Andrew Lloyd Webber,
lyrics by Don Black and Charles Hart, Arr. Ed Lojeski

Reading: We’ve Only Just Begun - Paul Williams
Band, Horn Feature: We’ve Only Just Begun - Roger Nichols,
Arr. Derek Ashmore

The Circle of Life

Reading: Excerpt from The Lion King - Irene Mecchi,
Jonathan Roberts & Linda Woolverton

Band: Soundtrack Highlights from The Lion King
- Hans Zimmer, Arr. Alan Fernie

INTERVAL

The Soldier

“Then a soldier full of strange oaths, and bearded like the
pard, jealous in honour, sudden and quick in quarrel, Seeking
the bubble reputation, even in the cannon’s mouth”.

Band: Punchinello - William Rimmer

Reading: The Military Wives Choir

Choir: Wherever You Are - Paul Mealor

Reading: Jim Radford

Joint: The Shores of Normandy - Jim Radford, Arr. Kieron
Howe



The Justice or Someone in a Position of Responsibility



"And then the justice, in fair round belly with good capon lined, with eyes severe and beard of formal cut, Full of wise saws and modern instances; And so he plays his part."

Reading: Excerpt from Live and Let Die
- Ian Fleming

Band: Live and Let Die
- Paul & Linda McCartney,
Arr. Jan van Kraeydonck

Reading: Nelson Mandela

Choir: Shosholoza - Traditional

The Pantaloon



"The sixth age shifts into the lean and slippered pantaloon,
with spectades on nose and pouch on side;
His youthful hose, well saved, a world too wide for his
shrunk shank, and his big manly voice, turning
again toward childish treble, pipes and whistles in his sound."

Reading: Joy Chose You - Donna Ashworth

Band, Trombone Solo: J A Greenwood
The Acrobat - George Dubois

Old Age

“Last scene of all, that ends this strange eventful history, is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything”.



Reading: The Road Home by Michael Dennis Browne

Choir: The Road Home - Stephen Paulus

Choir: When I'm 64 - John Lennon & Paul McCartney

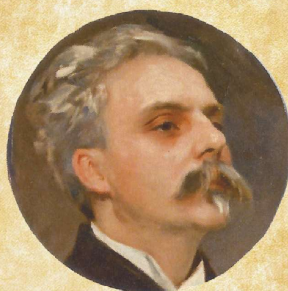
Band: Dance of the Happy Old Gentlemen - Eric Ball

Reading: Excerpt from The Once and Future King - T H White

Choir: Nunc Dimittis - Taizé Foundation

Beyond

Joint: 1. Introit & Kyrie from Requiem
- Gabriel Fauré, band Arr. Kieron Howe



THE END

Tonight's Readers

Annie Othen

Annie is a journalist and broadcaster. She began working in commercial radio in 1983, later joining the BBC in 1993 where she has presented both national and local radio shows. Annie has presented the mid-morning show on BBC Radio CWR. In 2011 she was nominated for a Gillard radio award and again in 2013.

Alexander Darlington

Alex was educated at Stratford Girls' Grammar School before reading for a BA Honours degree in English Literature, Writing and Performance at York University. She obtained a Masters from Leeds University in Performance Studies (Directing Theatre), followed by a PGCE. Alex has appeared in several amateur drama productions both at York University and with the York Shakespeare Project. She was Head of Drama at a school in York and has now taken up a post as Head of Drama at The Grammar School at Leeds.

The Cubbington Silver Band

The Cubbington Silver Band can trace its history back over 100 years, although the band was officially reformed in 1995, which made 2015 our platinum anniversary. Since 2005 the band has won the Fourth Section of the Midlands Area Contest three times, and the Third Section, once, and also represented the Midlands at the National Championships twice. For more information please go to <https://www.cubbingtonsilverband.co.uk>

Music Director: Kieron Howe

Kieron joined his first choir at the age of 7 and went on to win choral scholarships at St Edward's School, Oxford and Royal Holloway, University of London. While at Royal Holloway, in addition to singing in the chapel choir, Schola Cantorum, he was also a deputy lay clerk at St George's Chapel, Windsor Castle.

For more information about Kieron and Village Voices Choir please see our website www.villagevoices.co.uk

Accompanist: Helen Pugh

Helen was born in Warwickshire and started playing the Piano at the early age of 5. She later took up the French Horn and went on to study music performance at the Royal Welsh College of Music and Drama. Since coming back to the area, she has accompanied a variety of groups. For more information about Helen and Village Voices Choir please see our website www.villagevoices.co.uk

Our Charity this year – Warwickshire Vision Support

Warwickshire Vision Support (WVS) Charity No. 1123220, was founded in 1911, as the Warwickshire Association for the Blind, to support both blind and partially sighted people in Warwickshire. If you would like to know more about us please go to our website: www.warwickshire.vision

A Further date for your diaries for our next Village Voices 2025 concerts is:
Saturday 13 December 2025, The Christmas Concert at St Nicholas Church, Warwick

Thank you for your support. We hope to see you at our Christmas Concert